

« Hey you ? What do you see ? »  
**Tourism and contemporary creations.**  
**Developing tourism within the Art :**  
**a futur for St Martin ?**

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November 24<sup>th</sup> and 25<sup>th</sup> 2012

Diary

Place : Grand Case Cultural Centre.

**Stakeholders / Spokespersons**

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**Mr Alain Richardson** | Local authority President and St Martin Tourist Centre President

**Mr Chopin.** Préfet de St Martin et St Barthélémy

**Mrs John** | St Martin Tourist centre manager.

**Mr Thierry GOMBS** | Human Resources manager of the local authority.

**Richard Conte** | ACTE Institute manager (Acts, Creations, Esthetic Theory - French national centre of scientific research) Teacher and artist **6:00 pm.**

**Régine Cuzin** | Contemporary Art adviser, Exhibitions Commissioner. Océa – Organization and artistic events conception.

**Patricia Huc-Anaïs** | HeadMade Factory President

**Florence Poirier Nkpa** | Artist and HeadMade Factory plan creator.

**Fabienne Pourtein** | Cultural consultant - La Maison des Suds / Cultural engineering.

**Bernard Darras** | ACTE Institute executive director (Acts, Creations, Aesthetic Theory- French national centre of scientific research) and « Interactive Multimedia of science and cultural and knowledge mediation technology » Paris 1 University.

**Mr Thevenet** | AHSM Vice-President (Hotel management association).

**Mr Manriqué** | Fédération des Restaurants de St Martin.

**Saturday, November 24th 2012**

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Opening **6:00 pm** Mr Richardson's speech and Mr Chopin's speech

**6:30 pm HeadMade Factory Artists collective : Ambition in order to create in St Martin**

**Patricia Huc-Anaïs** | HeadMade Factory President. (Why she get involved with HeadMade Factory ?).

**Florence Poirier Nkpa** | Artist and HeadMade Factory plan creator

**6:45 pm-8:00 pm** Round-table conference number 1 - (speeches and exchanges with the audience)

**Stakes and realities Contemporary Art : Issues and Nature in Caribbean).**

-Two cases for example : The exhibitions « La Route de l'Art sur la Route de l'esclave » and « Latitudes »

-The Contemporary creation in St Martin nowadays,

**Régine Cuzin** | Contemporary Art adviser - Océa

**8:30pm Cocktail Opening exhibition art preview « Hey you? What do you see ? »**

9:00pm choregraphy by Peggy OULERICH and Bastien.

November, 25th 2012

6:30-8:00 Round-table conference number 2 (speeches and exchanges with the audience)

**Tourism and contemporary creation ?**

- Richard Conte speech. « Tourism and contemporary creation »
- Bernard Darras speech. "Art, Creation and culture sous le signe du pluriel".

**Tourism and contemporary creation in St Martin :**

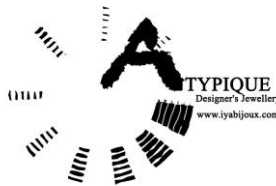
- Social cohesion and touristic development of St Martin, in the regional situation.
- Issues and advantages about a plan to create a Contemporary Art biennial « beyond the walls » in St Martin in 2013-2014.

**Stakeholder Fabienne Pourtein** | cultural consultant

**Stakeholder Régine Cuzin** | Exhibition curator - Océa

End speech : Thierry GOMBS

8:30 choregraphy by Peggy OULERICH (HeadMade Factory choreographer).



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